



## 4<sup>th</sup> Floor Studios

4<sup>th</sup> Floor Studios are situated at 37 Queen St in the original space occupied by Queen Street Studios.

The collective is made up of 15 creatives who work across a range of materials and crafts. The artists who are based here are at various stages in their careers; newly graduated painters and sculptors, professional silversmiths and jewellers, commercial craft based upcyclers/ recyclers, up-and-coming fashion designers and well established painters. Although while working in separate units we share a communal area which can facilitate group and solo events.

## Shannon McShane



Shannon is a silversmith/jeweller based in Belfast, Ireland. Since graduating from the University of Ulster in 2011, she has set up her own studio and business in the city centre.

Shannon creates conceptual pieces for exhibition, ready to wear ranges and bespoke commissions. Shannon's inspiration is drawn from the coast surrounding where she grew up.

Deriving strong influence from the stunning rugged textures and tones of nature. Combining various silversmithing and jewellery techniques with precious metals, stones and found objects to create unique pieces of jewellery for men and women.'

Website: [www.shannonmcshane.co.uk](http://www.shannonmcshane.co.uk)

Instagram: @shannon.mcshane <https://www.instagram.com/shannon.mcshane/>

Facebook: Shannon McShane Contemporary

Jewellery: <https://www.facebook.com/shannonmcshanejewellery/>

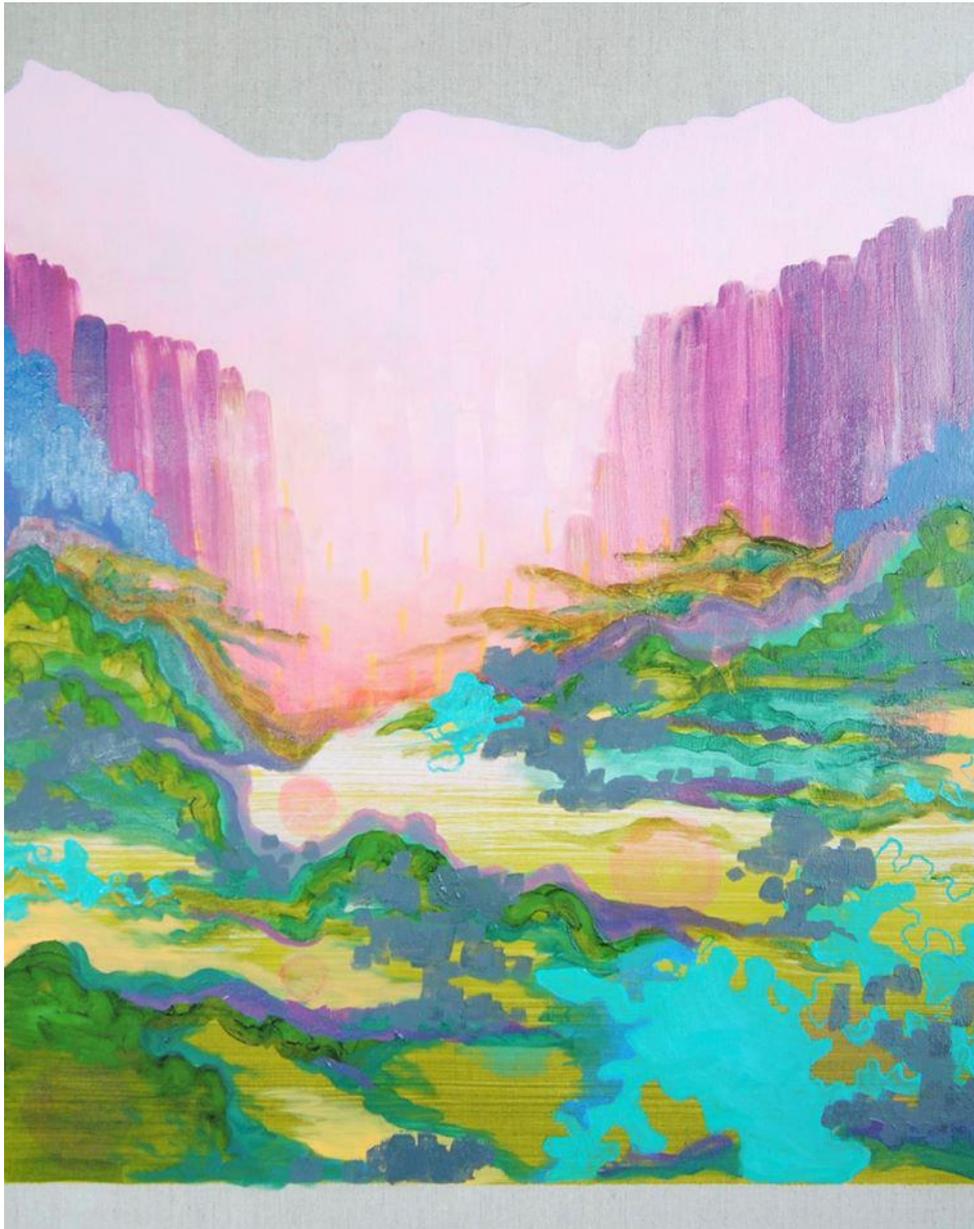
Twitter: @ShannonEMcShane <https://twitter.com/ShannonEMcShane>

## Dylan McCaughtry



Fat Ethel is a small collective of creatives who come from different backgrounds but share a passion for recycling and upcycling found materials. We specialise in producing handmade and unique lamps and home wares from commons household items as well as things we find as we walk through the town. This provides an exciting challenge for us, working with new and different materials to come up with practical items.

Laura Sloan



My work is focused on representing the internally biographed and documented landscape. The imagery I am currently fixated on is that of the natural landscape; my paintings are a result of my absorption of the imagery found in environmental scenery (mainly of that found in Ireland/Northern Ireland). I am at present tackling issues of space and identity, with a focus on the natural. I am asking questions about how presupposed structures inform the development of the self and how memory and internalization of imagery differ from the reality of these spaces.

I am focused on bringing to attention the supposed omnipresence of a natural universal backdrop in an era that will be defined by climate change and human cultivation of the land. This framing of space is an acknowledgment of human intersection and changeability through my own labour in mark making and the reshaping of form.

## Sean McGibbon



I am a painter living and working in Belfast. I predominantly work in soft pastels although I also work in a range of media - acrylics, watercolours, digital media and oils. Recently I have started work on a series of paintings using egg tempera.

I mostly find inspiration in the Irish landscape, particularly its coasts, waterways and the hills around Belfast. I am a frequent traveller and the textures, forms and colours I encounter on my journeys form a noticeable part of my work. My work also reflects my interest in the human form.

I am a member of the Pastel Society of Ireland, have exhibited widely and in 2016 I was awarded the Society's prize for Best Landscape at their annual exhibition.

## Mary Cosgrove



Mary Cosgrove was born in Belfast and was first trained in painting and drawing by T.P. Flanagan RHA, RUA. She taught in government schools in Zimbabwe (Rhodesia) and Zambia for seven years, illustrating school material and government history courses while continuing to paint. She returned briefly to Belfast and taught in further education and illustrated pamphlets and magazines. She did life painting with Errol Lloyd at Camden Arts Centre in London. From there she went on to study art and design education at London University with Stanislaw Frenkiel and Alfred Harris. This led to the study of art history at Middlesex University and the University of Essex with Prof. Lisa Tickner and Prof. Dawn Adès.

With the help of a British Academy scholarship, she completed her doctorate at the University of Ulster specialising in 20th century Irish art. She has contributed to academic journals and catalogues in Ireland and US. She taught Art History at Queen's University and life drawing at The Crescent Arts Centre for many years, organising the annual students' exhibition and curating major loan exhibitions at Cultúrlann MacAdam Ó Fiaich, Belfast.

Her work is to be found in private collections in Africa, England and Ireland.

## Fiona Rainey



Fiona Rainey's paintings are a visual investigation into the space of memory and time where sublime happiness occurred. Fractures resemble horizon lines as well as representing the cracks within joyous space.

Space represented by areas of soft bright paint, which emerge through many layers of medium on the canvas. The result of her work process translates as an abstract, landscape - like image.

*Art has the power to transform, illuminate, to educate, to question, inspire and motivate.*

Website: [Fionaraineyart.co.uk](http://Fionaraineyart.co.uk)

Facebook: Fiona Rainey Art

## Jack Pakenham



John 'Jack' Pakenham was born in Dublin in 1938.

He started out as a poet, belonging to The Belfast Group, a gilded collection of writers formed at Queen's University in the mid-1960s, which included Seamus Heaney, Michael Longley and Paul Muldoon who met for workshops under Queen's lecturer, Philip Hobsbaum.

His early expressionist paintings evolved, with the outbreak of the 'Troubles', into an engaged, ferocious response to communal violence. Recurrent motifs in his paintings include gagged or blindfolded figures, masked figures who suggest gunmen or hangmen, and limbless or decapitated shop mannequins.

His distinguished career spans over 30 years. He has exhibited widely including solo shows at the Orchard Gallery, Derry, Project Arts Centre, Dublin and Wyvern Gallery, Dublin. In 1987, he was elected an academician by the Royal Ulster Academy.