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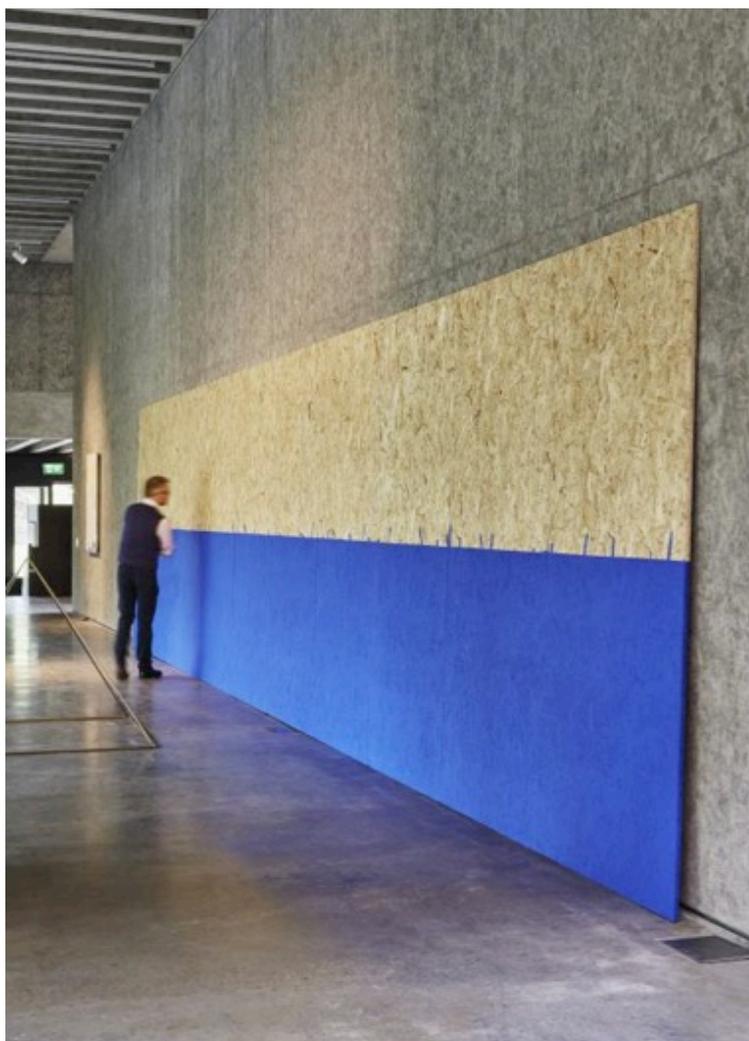
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ROBERT MORIARTY

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ARTIST STATEMENT

Situated between sculpture and installation, Robert Moriarty's practice is deeply rooted in concepts contextualised by landscape, such as beauty, transcendence and materiality. Philosophical thought, particularly phenomenology inherently shapes his practice. The historical context of art is a concern for Moriarty and the ready-made plays a significant role in his work. Although the work can manifest in any type of media, materials are of particular interest. Moriarty is intrigued by materials of the everyday and he applies to these materials minimal intervention. This results in an almost literalist presentation of materials which relates to a consideration of the primary relationship between the self and the world of matter. These mundane materials are often mass-produced and are of interest for their manufactured qualities and the potential they possess to become art. Embracing the aesthetic qualities of the material and submitting to these properties gives rise to the artist's interceptive actions. He adopts a trust in the material and the formal outcome flows simultaneously along two lines which are the experience of seeing and the actual object in a space. Nature, in the sense of the earth apart from human intervention has disappeared, we live in a world profoundly affected by human action.

ARTIST BIOGRAPHY

Robert Moriarty studied Fine Art in Limerick School of Art and Design Sculpture (BA) 2014 (IRL) and Belfast School of Art (NI), Fine Art (MFA) 2016. He now lives and works in Belfast (NI).

Recent exhibitions include:

Intermission, Belfast School of Art MFA Exhibition, Catalyst Arts Gallery.

MFA Graduate Exhibition Belfast School of Art, University of Ulster 2016.

Indigenous, Group Show, Catalyst Arts Gallery Belfast 2016.

Materials Messages and Meaning, R-Space Gallery Lisburn 2016.

ARTWORKS, Carlow Arts Festival, Visual Carlow, Carlow 2017.

Unafraid Yellow, Queen Street Studios, Belfast, Antrim 2017.